

Carrie Croft

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After completing a MA in Collaborative Theatre Production and Design at Guildhall School of Music and Drama with a Distinction in November 2022, I began working as the Production Manager for Rose Bruford South West whilst continuing with freelance work. I began the production company Croft & Dye in 2023, with our inaugural show opening March 2024. As a freelance Producer, my shows have been critically well received and nominated for a number of Off West End awards. I have specialized in Production Management, Producing and Stage Management with a working knowledge of other technical departments and construction for West End, off West End and Touring productions.

EXPERIENCE

<i>Conversations After Sex</i> Production Manager	Park Theatre March-May 2025	Ye You Productions Director: Jess Edwards
<i>Triple Bill: Everywhere</i> Cover Production Manager	National Tour March 2025	Tiata Fahodzi Director: Roy Alexander Weise
<i>Stalled</i> Production Manager	Kings Head Theatre February-April 2025	Stalled on Stage Director: Vikkie Stone
<i>10 Nights</i> Production Manager	UK Tour January-February 2025	Phizzical Productions Director: Sâmir Bhamra
<i>Cinderella</i> Production Manager	Queens Theatre Hornchurch November 2024-January 2025	Queens Theatre Director: Kate Lovell
<i>Women who Blow on Knots</i> Production Manager	Arcola Theatre September-November 2024	Arcola Theatre Productions Director: Lerzan Pamir
<i>Windsong</i> Producer	R&D, The Other Palace September 2024	Croft & Dye Productions Director: Allison Heinz
<i>Bombay Superstars</i> Production Manager	West End and UK Tour August- November 2024	Phizzical Productions Director: Sâmir Bhamra
<i>Refugee!</i> Production Manager	UK Tour July-September 2024	Nada Sabet Director: Maisie Newman
<i>Echo and Narcissus</i> Production Manager	Theatre Royal, Bath June-July 2024	Theatre Royal Bath Director: Kim Brandstrup
<i>Julie: The Musical</i> Producer & General Manager	The Other Palace April-June 2024	Le Gasp! Productions with Croft & Dye Productions Director: Conor Dye
<i>Drag Baby</i> Production Manager	Pleasance Theatre April-June 2024	Joe Brown Productions Director: Joseph Winer
<i>Winterreise</i> Associate Production Manager	Theatre Royal, Bath April-June 2024	Theatre Royal Bath Director: Deborah Warner
<i>Deep Blue Sea</i> Associate Production Manager	Theatre Royal, Bath April-June 2024	Theatre Royal Bath Director: Lindsay Posner
<i>Priscilla the Party!</i> Assistant Production Manager	Here at Outernet January-May 2024	Randall A. Buck, Patrick Nullarbor Productions and Blue Stage Entertainment in Association with MGM on Stage Director: Simon Phillips
<i>Foam</i>	Finborough Theatre	Croft & Dye Productions

Producer	February-April 2024	Director: Matthew Iliffe
<i>Afterglow</i> Production Assistant	Southwark Playhouse, Borough December 2023- February 2024	Midnight Theatricals Director: S. Asher Gelman
<i>Fabulation or the Re-education of Undine</i> Production Manager	Battersea Arts Centre October-December 2023	Rose Bruford College Director: Monaé Robinson
<i>The Realness</i> Production Manager	The Big House Theatre October-December 2023	The Big House Theatre Director: Maggie Norris
<i>Othello</i> Production Manager	Riverside Studios September-November 2023	Trish Wadley Productions Director: Sinéad Rushe
<i>Operation Epsilon</i> Production Assistant	Southwark Playhouse, Elephant August-October 2023	Ellen Berman Productions Director: Andy Sandberg
<i>Birthright</i> Producer	Finborough Theatre August-September 2023	Ecclesia Theatre Company Director: Scott Hurran
Disruption Production Assistant	Park 200, Park Theatre June-August 2023	Jack De Palma Director: Hersh Ellis
Rocky Horror 50 th Anniversary Gala Production Assistant	Peacock Theatre June 2023	David Adkin Limited

FURTHER EXPERIENCE

Producing and Fundraising Masterclass with Facciosse Theatre Company	2023
ITC Tour Booking with Mark Makin	2022
University Ambassador for the SM Nest: The Stage Management Network	2020-2022
Company Stage Manager for Minotaur Theatre Company	2019-2021
UEA Representative for Students Saving Our Theatres Fundraiser	Summer 2020
Intern at Cameron Mackintosh	August 2018

SKILLS

- Full, clean diving license
- Emergency First Aid at Work Certified
- IPAF Training Qualification (3A)
- Manual Handling trained
- Problem Solving and Time Management
- Budgeting
- Proficient risk assessment skills
- Show calling
- Prop sourcing and making
- QLab, Mac and PC literate
- LX and Sound operation
- Set construction
- Proficient in Microsoft Word, PowerPoint, Excel, Canva, Vectorworks and Procreate
- Practical knowledge of Smart Glass and ability to use in theatre space

EDUCATION

MA Collaborate Theatre Production and Design Distinction	Guildhall School of Music and Drama 2021-2022
BA(Hons) Drama First Class with Honours	University of East Anglia 2018-2022
A-Levels English Literature, History, Drama	Emanuel School 2016-2018

11 GCSES ranging from grades A*-B including A grades in Maths and English Language.